

ALI: (*Stands with hands at ears, bends over with hands on knees on his knees.*)
Allahu Akbar Subbhaan Rabbi al Azeem.

Half-Time Groove

(HANNAH & BEULAH:)

55 56 57

Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -

Detailed description: A musical staff in treble clef with a key signature of two sharps (F# and C#). The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -' are written below the staff.

(HINDU PASSENGERS 3 & 5:)

ta - ma - so maa
THUM-US - OH MA

Detailed description: A musical staff in treble clef with a key signature of two sharps. The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'ta - ma - so maa' and 'THUM-US - OH MA' are written below the staff.

(KEVIN T:)

Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -

Detailed description: A musical staff in treble clef with a key signature of two sharps. The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -' are written below the staff.

(SINGER 10:)

Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -

Detailed description: A musical staff in treble clef with a key signature of two sharps. The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'Mas - ter, grant that I may ne - ver seek so much to be con-soled as to con -' are written below the staff.

EDDIE:

O - seh sha - lom bim'-ro - mav,

Detailed description: A musical staff in treble clef with a key signature of two sharps. The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'O - seh sha - lom bim'-ro - mav,' are written below the staff.

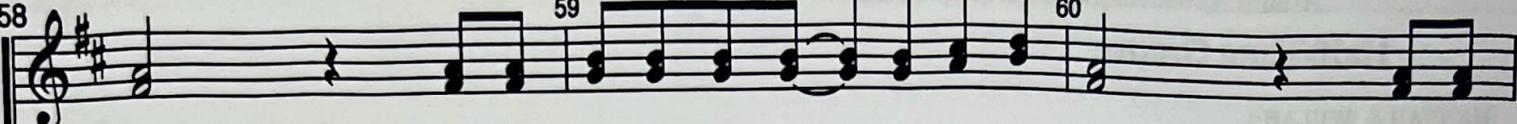
RABBI:

O - seh sha - lom bim'-ro - mav,

Detailed description: A musical staff in treble clef with a key signature of two sharps. The staff contains a melody starting at measure 55, marked with a '55' above the staff. The melody continues through measure 56, marked with a '56', and measure 57, marked with a '57'. The lyrics 'O - seh sha - lom bim'-ro - mav,' are written below the staff.

ALI: (HE puts his head down.) Allahu Akbar Subhaan Rabbia Al-Aala' a.
 (He comes back up to kneeling He puts his head down.)

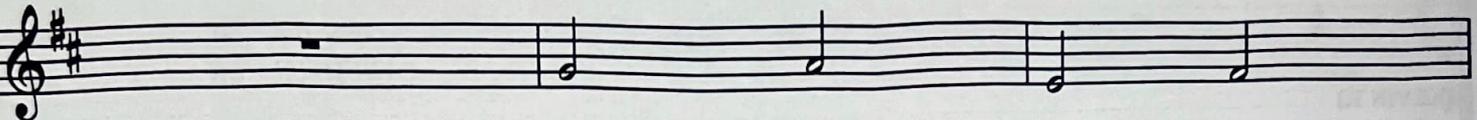
(HANNAH & BEULAH:)

58  59 60
 - sole; to be un-der-stood as — to un-der-stand, to be

(HINDU PASSENGERS 3 & 5:)


 jyo - tire - gam - a - ya. Mri - tyor - maa - mri - tan gam - a - ya.
 JO - THEER GUM-UH - YA MIRITH-YOUR - MAA MIRITH-UN - GUMUH - YA

PASSENGERS 1 & 6:


 Ya'a - seh sha - lom.

(KEVIN T:)


 - sole; to be un-der-stood as — to un-der-stand, to be

(SINGER 10:)


 - sole; to be un-der-stood as — to un-der-stand, to be

(RABBI:)

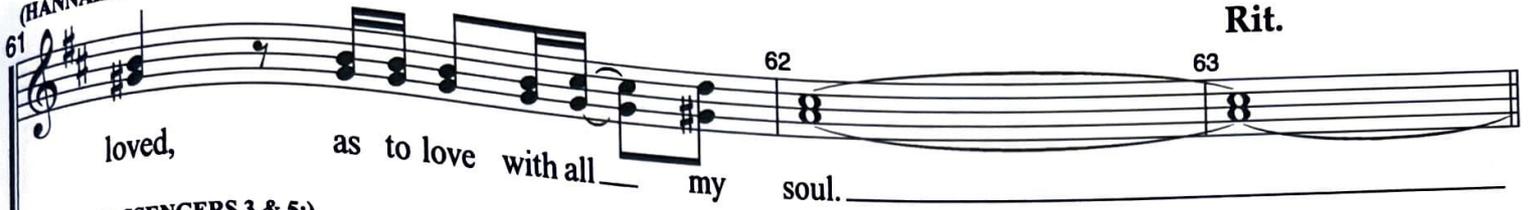

 hu ya'a - seh sha-lom a - lei - nu v' - al kol - y'is - ra -

(EDDIE:)

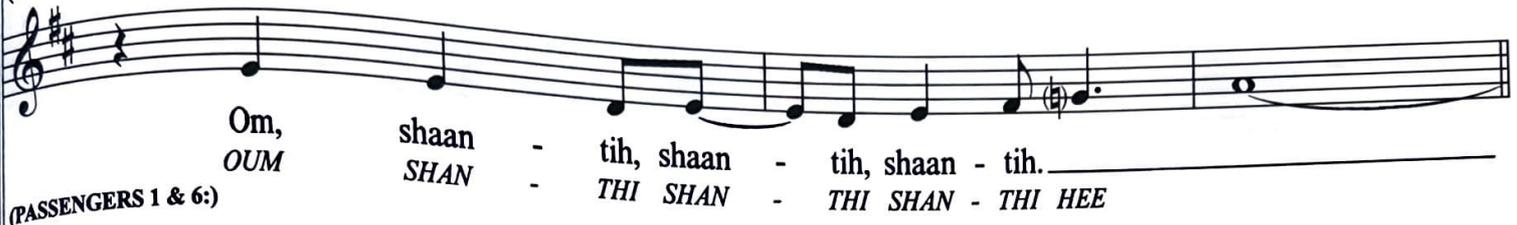

 hu ya'a - seh sha-lom a - lei - nu v' - al kol - y'is - ra -

ALI: Allahu Akbar Alhamdulillah. (He comes back up to kneeling. He puts his head to the right then to the left.)

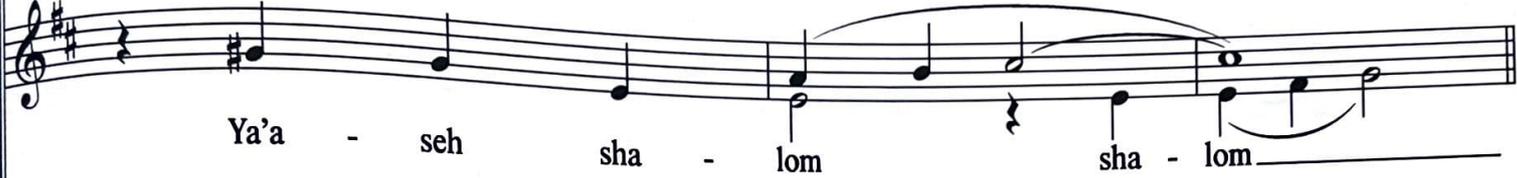
(HANNAH & BEULAH:)

61  62 63 **Rit.**
loved, as to love with all my soul.

(HINDU PASSENGERS 3 & 5:)


Om, shaan - tih, shaan - tih, shaan - tih.
OUM SHAN - THI SHAN - THI SHAN - THI HEE

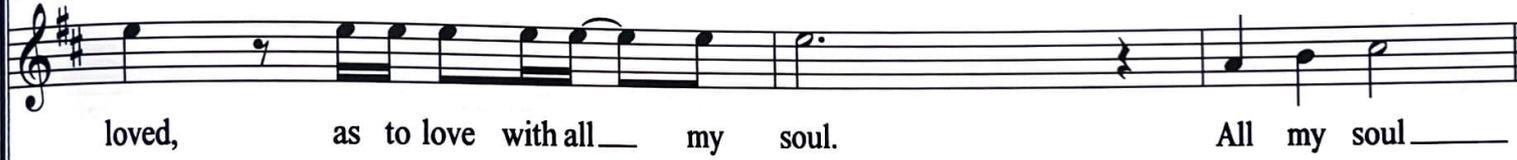
(PASSENGERS 1 & 6:)


Ya'a - seh sha - lom sha - lom

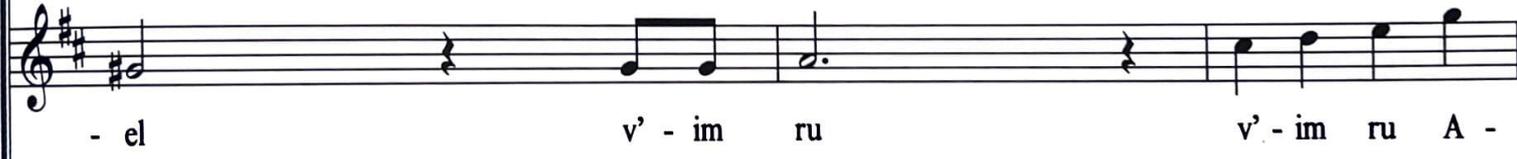
(KEVIN T:)


loved, as to love with all my soul.

(SINGER 10:)


loved, as to love with all my soul. All my soul

(RABBI:)


- el v' - im ru v' - im ru A -

(EDDIE:)


- el v' - im ru A - men.

(ALI stands and folds his prayer rug.)

A tempo

(HANNAH & BEILAH:)

64 65 66
 (mm)

(HINDU PASSENGERS 3 & 5:)

(mm)

(PASSENGERS 1 & 6:)

(mm)

(KEVIN T:)

Make me a chan-nel of your peace.

Where there's des - pair in life, let me bring

(SINGER 10:)

(mm)

(RABBI:)

-men. (nn)

(EDDIE:)

(nn)

Rit.

(KEVIN T:)

67 68 69 70

hope,

where there is dark-ness, on-ly light,

and where there's sad-ness, ev - er

SEGUE AS ONE