

(DIANE:) 41 42 2 43 44  
be-fore \_\_\_\_\_ they went their sep-'rate ways for - ev-er, so

DIANE: 45 46 47 48 2  
stop the world stop the world stop the world from spin-ning 'round.

NICK: 2  
stop the world \_\_\_\_\_ stop the world \_\_\_\_\_ from spin-ning 'round.

(DIANE:) 49 50 51 52  
I'm \_\_\_\_\_ on a look-out ov-er-look-ing some-thing worth tak - ing the time to stop fly-ing

(NICK:)  
I'm \_\_\_\_\_ on a look-out ov-er-look-ing some-thing worth tak - ing the time to stop fly-ing

WOMEN: *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_

MEN: TI: *mp* Oh \_\_\_\_\_ Oh \_\_\_\_\_

TII+B: Oh \_\_\_\_\_

#12 - Stop The World

53 (DIANE:) by. And look down. 54 Stop be - ing scared 55 and look

(NICK:) by. And look down. Stop be - ing scared and look

(WOMEN:) And look down, stop the world, — and look 'round,

(MEN:) And look down, stop the world, — and look 'round,

56 (DIANE:) 'round. — Just tell him now, 57 and look now. — 58 Take a

(NICK:) 'round. — Just tell her now, and look now. — Take a

(WOMEN:) stop the world. Ah *f* =

(MEN:) stop the world. Ah *f* =

**Poco rubato**

DIANE & NICK:

59 pic-ture of the scen-'ry of a look-out, of a mo-moment which is ov - er, of the o - cean, of the  
60 4 61  
**Rit.**

(DIANE & NICK:) 63 ri - ver, — of the trees, 64 65 Stop the world.

DIRECT SEGUE