

BOB

Yeah, how do we get out of here?

OZ

Well, you take a taxi to The Goose — there's a bus there to Port Aux Basque, leaves once a day, that's about six hours. Once you're there, you take the ferry across the Gulf, right? That's eight hours or so, then you catch another bus, not sure how often they leave, but it's another eight hours to Yarmouth where you can get another ferry to the US Border, that's another four hours or so — and from Bar Harbor you should be able to grab a Greyhound to wherever you need to go.

It's about 2 or 3 days travel. But it's sure a nice view.

SCENE 21

BEVERLEY

I don't leave the hotel. I wait by the phone. Wait for someone to tell me we can fly again. Planes aren't made to just sit on the tarmac — planes are made to be in constant motion. They arrive, you switch crew, you switch passengers, you empty the honey buckets, and then the plane keeps going. When they sit still for too long, well, it's not good for 'em. They start to break down.

#7B — It's Sure a Nice View

START

DIANE

Our pilot says we're not leaving anytime soon, and Nick says...

NICK

I might get a picture or two before we go.

KEVIN T.

I finally convince Kevin to go for a walk.

KEVIN J.

There's four of us to begin with. This Texan woman and this English guy with a disposable camera and a huge stick up his ass.

KEVIN T.

They're nice enough... (pointing at KEVIN) Kevin and I are a little wary of telling people we're together.

Diane, Kevin T,
Kevin J & Nick
Audition

KEVIN J.

I mean you just don't know how redneck people can be.

DIANE

(happily)

This nice gay couple come along with us.

NICK

We kind of make small talk. They ask me what I do.

KEVIN J.

He works for this oil company in England and she was there visiting with her son.

NICK

Wait... You've got a son?

DIANE

Yes. David. The one who was flying on Tuesday.

KEVIN J.

She goes on and on about England and how she didn't get to travel when she was married.

NICK

Wait... You're divorced?

DIANE

Yes. For a long time now.

KEVIN T.

(to Nick)

What about you?

NICK

No. Not divorced, I mean... Not that I'm married! I'm neither. I travel a lot for work—

KEVIN T.

Kevin and I work for an environmental energy company. It's my company—and Kevin's my secretary.

KEVIN J.

I'm his sexy-tary.

KEVIN T.

Anyway—we do a lot of green work, so we generally hate people who work in oil.

NICK

I just got the feeling that they hated me.

DIANE

Then they want to go into some old building that looks like a shed. Now, they'd heard it was a bar, but I wasn't going into a bar in the middle of the afternoon with three men I had just met.

NICK

And I think, I'll stay with Diane, you know, instead of the gay men who hate me.

THEY exit in opposite directions.

SCENE 22

END

#7C—World's Largest Refrigerator

In an airplane hangar, BONNIE is feeding animals, as DOUG gets increasingly frustrated.

BONNIE

Doug's helping me feed the animals—and after security checks each plane—slow as cold molasses—we finally find eight dogs, nine cats—one of whom's epileptic—not to mention two rare Bonobo chimpanzees! And the female Bonobo is pregnant. We've got to get them off these planes! *(into the phone)* Hello? Is the Mayor there? It's Bonnie Harris again. Yes, I'll hold.

DOUG

Airport Authority was pretty clear about "No rare chimpanzees on Canadian soil."

BONNIE hands a bucket to DOUG.

BONNIE

Doug. Take that.

DOUG

—what is that?