

5 6 7 8

IT'S THE PART OF LIT-TLE OLD NEW YORK THAT RUNS IN-TO TIMES SQUARE.

9 10 11 12

A CRA-ZY QUILT THAT WALL STREET JACK BUILT,

13 14 15 16

IF YOU'VE GOT A LIT-TLE TIME TO SPARE I WANT TO TAKE YOU THERE.

17 18 19 20

COME AND MEET THOSE DANC-ING FEET, ON THE

21 22

AV-E-NUE I'M TAK-ING YOU TO...

25-36 ORCH. 37

(38) (PEGGY) SLIGHTLY SLOWER

39 40 41

COME AND MEET THOSE DANC-ING FEET, ON THE

42 43 44 45

AV-E-NUE I'M TAK-ING YOU TO, FOR-TY-SEC-OND STREET.

46 47 48 49

HEAR THE BEAT OF DANC-ING FEET, IT'S THE

50 51 52 53

SONG I LOVE THE MEL-O-DY OF, FOR-TY-SEC-OND STREET.

54 55 56 57

LIT-TLE NIF-TIES FROM THE FIF-TIES, IN-NO-CENT AND SWEET,

58 59 60 61

SEX-Y LA-DIES FROM THE EIGHT-IES, WHO ARE IN-DIS-CREET, THEY'RE

62 63 64 65

SIDE BY SIDE, THEY'RE GLO-RI - FIED, WHERE THE

66 67 68 69 (#)

UN-DEZ-WORLD CAN MEET THE E-LITE. WHERE THE

70 71 72 73

UN-DEZ-WORLD CAN MEET THE E-LITE, FOR-TY

74 75 76 77

SEC-OND STREET.

78 DANCE Pantomime - VOICE TACET AL FINE.

23

## FINALE ACT TWO

["FORTY-SECOND STREET"]

JULIAN

EUE: PEGGY: "GRAND, GRAND, GRAND... IF YOU WOULD COME." (SHE EXITS.)

JULIAN ALONE TURNS UPSTAGE, LOOKS AT DARK MARQUEES)

[QUASI RECITATIVE]

BELLS

JULIAN

1 2 3 4

COME AND MEET THOSE DANC-ING FEET, ON THE

5 6 7 8

AV-E-NUE I'M TAK-ING YOU TO, FOR-TY-SEC-OND STREET.

9 [TEMPO: STEADY FOUR] 10 11 12

HEAR THE BEAT OF DANC-ING FEET, IT'S THE

13 14 15 16

SONG I LOVE THE MEL-O-DY OF, FOR-TY-SEC-OND STREET.

17 18 19 20

LIT-TLE NIF-TIES FROM THE FIF-TIES, IN-NO-CENT AND SWEET,