

65 SHUF-FLE OFF TO BUF-FA-LO. 66 67 (UNISON) TO NI-

(68) 69 -AG'-RA IN A SLEEP-ER, THERE'S NO HON-EY-MOON THAT'S CHEAP-ER, AND THE

70 (LEAD:) 71 (DIVISI) 72 (LEAD:) TRAIN GOES SLOW, OOH - OOH - OOH. OFF WE'RE GON-NA SHUF-FLE,

73 SHUF-FLE OFF TO BUF-FA-LO. 74 75 (LEAD:) SOME DAY THE

76 77 78 79 STRIK MAY PAY A VIS-IT, AND LEAVE A LIT-TLE SOU-VEN-IR, JUST A

80 81 82 83 (UNISON) LIT-TLE, CUTE "WHAT IS IT," BUT WE'LL DIS-CUSS THAT LAT-ER, DEAR. FOR A

84 85 LIT-TLE SIL-VER QUAR-TER WE CAN HAVE THE PULL-MAN POR-TER TURN THE

86 (LEAD:) 87 (DIVISI) 88 (LEAD:) LIGHTS DOWN LOW, OOH - OOH - OOH. OFF WE'RE GON-NA SHUF-FLE,

89 (MAGGIE ENTERS) 90 (MAGGIE) SHUF-FLE OFF TO BUF-FA-LO. MAT-RI-

(92) (TEMPO) 93 -MO-NY IS BA-LON-EY, SHE'LL BE WANT-ING AL - I - MO-NY IN A

94 (GIRLS) 95 (MAGGIE) YEAR OR SO, OOH - OOH - OOH. STILL THEY GO AND SHUF-FLE,

97 98 99 SHUF-FLE OFF TO BUF-FA-LO. WHEN SHE

100

KNOWS AS MUCH AS WE KNOW, SHE'LL BE ON HER WAY TO RE-NO, WHILE HE

101

102 (GIRLS) 103 (MAGGIE) 104 (MAGGIE)

STILL HAS DOUGH, OOH- OOH- OOH. SHE'LL GIVE HIM THE SHUF-FLE,

105 (MAGGIE) 106 107

(GIRLS) WHEN THEY'RE BACK FROM BUF-FA-LO. SO IF YOU'RE

108

WHEN THEY'RE BACK FROM BUF-FA-LO.

109 110 111

WISE YOU'LL SEW TWO TROUS-SEAS, ONE FOR GET-TING WED, OF COURSE, AND THE

OOH _____ OOH _____

112 113 114 115

SEC-OND TROUS-SEAU YOU SEW, YOU CAN WEAR FOR YOUR DI-VORCE. FIRST YOU

OOH _____ OOH _____ OO-OO!

116 (MAGGIE) 117

SERVE 'EM WITH SUB-POE-NAS, THEN YOU TAKE 'EM TO THE CLEAN-ERS, THEN IT'S,

118 (GIRLS) 119 (MAGGIE) 120 (MAGGIE)

"SO LONG, JOE." OOH- OOH- OOH. GIVE THE BUM THE SHUF-FLE,

121 (MAGGIE) 122 123

WHEN YOU'RE BACK FROM BUF-FA-LO. OOH-OOH!

(GIRLS) WHEN YOU'RE BACK FROM BUF-FA-LO. OOH-OOH!