

73 rit. 74 75 76

SIDE, _____ EV'-RY SIT-U-A-TION HAS A SUN-NY...
QUICK SEQUE

14A

INCIDENTAL / SCENE CHANGE

ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

14B

UNDERSCORE

ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

14C

SCENE CHANGE

ORCHESTRA

["SUNNY SIDE TO EV'RY SITUATION"]

15

"LULLABY OF BROADWAY"

JULIAN, BILLY, ANDY, BERT, ANNIE, PHYLLIS, LORRAINE,
GLADYS, MAGGIE, ABNER & CHORUS

QUE: JULIAN: "THERE AND SING THEM."

(JULIAN)
[DICTATED] ... ORCHESTRATIONS NEVER HEARD. ... PLEASURE IT COULD GIVE MILLIONS. ... THINK OF BROADWAY, DAMMIT!"

ORCH.

AD LIB.

(JULIAN)

COME ON A-LONG AND LIS-TEN TO _____ THE LUL-LA-BY OF

BROAD-WAY? THE HIP-HOD-RAY AND BAL-LY-HOO, _____

THE LUL-LA-BY OF BROAD-WAY? THE RUM-BLE OF A

SUB-WAY TRAIN, _____ THE RAT-TLE OF THE TAX-IES.

16 17 18 19 9

THE DAF-FY-DILLS WHO EN-TER-TAIN AT AN-BEL-O'S AND MAX-IE'S. WHEN A

20 (20) [MEDIUM SWING] 21 22 23

BROAD-WAY BA-BY SAYS GOOD-NIGHT, IT'S EAR-LY IN THE MORN-ING.

24 25 26 27

MAN-HAT-TAN BA-BIES DON'T SLEEP TIGHT UN-TIL THE DAWN.

28 29 30 31

GOOD - NIGHT BA - - - BY,

32 33 34 35

GOOD - NIGHT, MILK-MAN'S ON HIS WAY.

36 37 38 39

SLEEP TIGHT BA - - - BY,

40 41 42 *rall.* 43

SLEEP TIGHT, LET'S CALL IT A DAY,

44 45 46 47

LIS-TEN TO THE LUL-LA-BY OF OLD BROAD-WAY.

48 49 (BILLY ENTERS - THEN ANNIE) 50 51 52

ORCH. *E F E F E F F F E F E F*

53 (53) BILLY FREELY 54 55 56

COME ON A-LONG AND LIS-TEN TO THE LUL-LA-BY OF BROAD-WAY.

ANNIE TEMPO [SWING] 58 (BILLY + ANNIE) (BERT-ANDY-PHYLLIS-LORRAINE & GLADYS ENTER) 59 60

THE HI-DEE-HI AND WHOOP-DE-DOO, THE LUL-LA-BY OF BROAD-WAY.

(61) (ALL SEVEN) (BILLY-ANDY-BERT-ANNIE-PHYLLIS-LORRAINE & GLADYS) 62 63 64

THE BAND BE-GINS TO GO TO TOWN, AND EV-RY ONE GOES CRA-ZY.