

5A

TAG: "GO INTO YOUR DANCE"

ORCHESTRA

6

"YOU'RE GETTING TO BE A HABIT WITH ME"

DOROTHY

CUE- BILLY: "I WORSHIP YOU, I ADORE YOU."

(BILLY SHAKES DOROTHY'S HAND!)

FREELY
DOROTHY

A handwritten musical score for the song "You're Getting to Be a Habit with Me" by Dorothy. The score is written on a grand staff (treble and bass clefs) with lyrics underneath. It includes performance directions such as "FREELY", "TEMPO [EASY FOUR]", and "PND.". The lyrics are: "I DON'T KNOW EX-ACT-LY HOW IT START-ED, BUT IT START-ED IN FUN. I JUST WANT-ED SOME ONE TO BE GAY WITH, TO PLAY WITH SOME - ONE. BUT NOW I RE-AL-IZE THAT I COULD NEV-ER LET YOU GO. AND I'VE COME TO TELL YOU SO. EV'-RY KISS EV'-RY HUG SEEMS TO ACT JUST LIKE A DRUG, YOU'RE GET-TING TO BE A HAB-IT WITH ME. LET ME STAY IN YOUR ARMS, I'M AD-DICT-ED TO YOUR CHARMS, YOU'RE GET-TING TO BE A HAB-IT WITH ME. I USED TO THINK YOUR LOVE WAS SOME-THING THAT I COULD TAKE OR LEAVE A-LONE. BUT NOW I COULD-N'T DO WITH-

27 28 29
 - OUT MY SUP-PLY, I NEED YOU FOR MY OWN. OH, I
 30 31 32 3
 CAN'T BREAK A-WAY, I MUST HAVE YOU EV'RY DAY, AS REG-U-LAR-LY AS COF-FEE OR TEA,
 33 34 35
 YOU'VE GOT ME IN YOUR CLUTCH-ES AND I CAN'T GET FREE, YOU'RE
 36 37 38
 GET-TING TO BE A HAB-IT WITH ME.
 (82) DANCE (107) 15 (124) 11
 82-103 107-121 124-137

6A

SCENE CHANGE

PIANO SOLO

[YOU'RE GETTING TO BE A HABIT WITH ME]

6B

INCIDENTAL

PIANO SOLO

[YOU'RE GETTING TO BE A HABIT WITH ME]

7

"GETTING OUT OF TOWN"

MAGGIE, BERT, PAT & CHORUS

CUE: JULIAN: "AND THAT, I BELIEVE, IS THE END OF THAT!"

[BRISK TWO] (DIALOGUE)
 A VAMP ORCH. B VAMP (MAGGIE) 8
 I'M GRAB - - BIN' MY
 9 10 11 (BERT) 12
 HAT AND COAT. I'M LEAV - - IN' THE