

CUE: JULIAN: "LET'S GET MOVING!"

(SET/SCENE CHANGE)

(115) (JULIAN ENTERS. DIALOGUE)

(123)

115-122      123-128      ORCH.      129 > > > > 130 > > > >

(131) (ALL)

132      133      134  
MY NEIGH - BORS ARE AW - FUL NICE,

135      136      137      138  
THEY'VE PROM - - ISED TO FEED THE MICE.

(139)

139      140      141      142  
HEY, ICE - - MAN, DON'T NEED YOUR ICE, GET - TIN'

143      144      161 > > > > 162 > > > >  
ORCH.

OUT OF TOWN!

(ALL:)

(163) (SOPRANO-TENOR)

(ALTO-BASS)

163      164      165      166  
CARES FLY BY, THEY'RE GOIN' BYE - BYE, AND

167      168      169      170  
WE'RE SHOUT - - IN' HOO - RAH!

(171)

171      172      173      174  
WINGS SPREAD - IN' 'CAUSE WE'RE HEAD - - IN' FOR

(175) (UNISON)

175      176      177 p subito      178 CRESC.  
HOT - CHA,      HOT - CHA - CHA - CHA,

179      180      (181)      182  
HOT - CHA - CHA - CHA!      A NEW KIND OF

183      184      185      186  
COM - PAN - Y

187      188      (189)      190  
IS JUST MAG - NE - - TIZ - IN' ME, I'M FOOT - - LOOSE AND

191 192 193 194 195 196  
 FAN-CY FREE, GET-TIN',  
 197 198 199 200 201 202  
 GET-TIN' OUT, GET - TIN'  
 203 204 (S.T.) (S.F.) (A.B.) 205 206 207 208  
 OUT OF TOWN!  
 209 210 211 212 213

8

# "DAMES"

BILLY & CHORUS

CUE: JULIAN: "PROFESSOR, WE'RE LATE! LET'S GO!"

[ALLEGRO BRILLANTE]

7 8  
 ORCH. rall.  
 VAMP-SING LAST TIME (AFTER DIALOGUE ABOUT PITCH) 10 FREELY  
 9 (BILLY) 11  
 WHO WRITES THE WORDS AND MU-SIC FOR ALL THE GIRL-IE  
 12 13 14 15 16  
 SHOWS? NO ONE CARES AND NO ONE KNOWS.  
 17 18 MIENO MOSSO 19 20  
 WHO IS THE HAND-SOME HE-RO SOME VIL-LAIN AL-WAYS FRAMES? BUT  
 21 22 23 rall.  
 WHO CARES IF THERE'S A PLOT OR NOT WHEN THEY'VE GOT A LOT OF