

191 192 193 194 195 196  
 FAN-CY FREE, GET-TIN',  
 197 198 199 200 201 202  
 GET-TIN' OUT, GET - TIN'  
 203 204 (S.T. S.F. A.B.) 205 206 207 208  
 OUT OF TOWN!  
 209 210 211 212 213

8

"DAMES"

BILLY & CHORUS

CUE: JULIAN: "PROFESSOR, WE'RE LATE! LET'S GO!"

[ALLEGRO BRILLANTE]

6 7 8  
 ORCH. *rall.*  
 VAMP-SING LAST TIME (AFTER DIALOGUE ABOUT PITCH) 10 FREELY 11  
 9 (BILLY) 12 WHO WRITES THE WORDS AND MU-SIC FOR ALL THE GIRL-IE  
 13 14 15 16  
 SHOWS? NO ONE CARES AND NO ONE KNOWS.  
 17 18 MIENO MOSSO 19 20  
 WHO IS THE HAND-SOME HE-RO SOME VIL-LAIN AL-WAYS FRAMES? BUT  
 21 22 23 *rall.*  
 WHO CARES IF THERE'S A PLOT OR NOT WHEN THEY'VE GOT A LOT OF

24 TEMPO [ALLEGRO]

25 26 27/28

DAMES!

29 (BILLY & 4 MEN)

30 31 32

WHAT DO YOU GO FOR, GO SEE A SHOW FOR? TELL THE

33 34 35 36

TRUTH, YOU GO TO SEE THOSE BEAU-TI-FUL DAMES.

37 38 39 40

YOU SPEND YOUR DOUGH FOR, BOU-QUETS THAT GROW FOR, ALL THOSE

41 42 43 44

CUTE AND CUN-NING, YOUNG AND BEAU-TI-FUL DAMES.

45

46 47 48 portamento

DAMES ARE TEM-PO-RAR-Y FLAMES TO YOU,

49 50 51 port. 52

DAMES, YOU DON'T RE-CALL THEIR NAMES, (DIVISI) DO YOU.

53

54 55 56

(UNISON) BUT THEIR CA-RESS-ES, AND HOME AD-DRESS-ES, UN-BER

57 58 59

IN YOUR MEM'-RY OF THOSE BEAU-TI-FUL, IN YOUR MEM'-RY

60 61 62

SEE THOSE BEAU-TI-FUL, IN YOUR MEM'-RY ALL THOSE BEAU-TI-FUL

63 64

DAMES!

(BILLY & MEN EXIT. 65-66 REENTER W/OTHER MEN AFTER GIRLS ROUTINE)

125 SLIGHTLY SLOWER

137

145

125-128, 131-132, 135-136 137-144 145-152